

Plan your recording session

Date and time	Number of songs	Total budget \$
Story – what is your intention	Essential Emotion – people will feel	3 words for the energy experience standard

Budget & Studio	Song preparation	Recording Sessions	Final Production	Connection
<ul style="list-style-type: none"> ○ Clarify your intention for the recording ○ Create song list ○ Figure out the people and gear you will need ○ Figure out expected time and dates that everyone can make ○ Research for studios ○ Interview engineers to see who gets your intention for the work ○ Create a budget for time and costs for all of your sessions ○ Review budget with engineer to confirm time and costs 	<ul style="list-style-type: none"> ○ Practice recording each song, make any needed changes and figure out the recording process for the song ○ Make refinements to budget and time ○ Identify anything special you will need to work on in the studio ○ Check your gear to make sure it is 100 percent ready ○ Create gear list for what you will need for each song in the studio ○ Confirm with engineer your recording session dates and the intention for each session 	<ul style="list-style-type: none"> ○ Confirm studio bookings and dates with your team ○ Confirm gear list for what you are bring and will need provided by the studio ○ Let your engineer know what you will need ○ For each song recorded list the collaborator split, and metadata so for registering your music rights ○ Bring healthy snacks and water ○ Have pre session meeting to clarify the results from the session 	<ul style="list-style-type: none"> ○ Agree to final mix and production version of your work ○ Design ALBUM artwork ○ Create ALBUM story book if needed ○ Design ALBUM label ○ Get quotes for pressing ALBUM ○ Get ALBUM pressed ○ Decide if you want to create a demo ALBUM or EP 	<ul style="list-style-type: none"> ○ Create list of places to offer you music ○ Create social media plan for posting about you new ALBUM ○ Create list of radio stations that might be interested ○ Plan possible tour to promote ALBUM
Needed or unknown	Needed or unknown	Needed or unknown	Needed or unknown	Needed or unknown

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Studio essentials to spark amazing memories

A **play ready song** is one that you have written. A production ready song is one that has been planned out how to record.

To get your songs production ready practice recording them to clarify the way you want them to sound and figure out the process for recording them, the instruments and people you will need, and to work out any new ideas or changes to the songs so you go into the studio with production ready songs.

Think of your sheet music as a build plan that helps you figure out the process for recording the song. Plan if you are doing all of the songs at once or different sections of the song in different recording sessions. For each session identify what you are bringing, who is doing what, and what you need from the studio, especially for microphones and headphones or something special.

Start with a realistic idea for how long you expect to spend recording each song, based on the number of sessions you need to record the song. Include time to setup your gear, to tune and warm up and this includes vocals. Build in cushion time for unexpected things.

For the gear you are bringing, check it over to make sure it is 100 percent, and know how to adjust it to get any specific sound you want. Pack spare cables, and strings.

To record with joy - review your schedule with your engineer and what you expect to accomplish with each session, clarify the time you will need in the studio, the budget and agree to the cost if you go over your time.

Share your list of what you are bringing instruments, musicians, microphones and headphones.

Know your setup preference and let the studio know about what they need to do or provide for you.

Essentials to bring are a Click Track for steady beat reference to help you produce a high standard of play and reduce time needed for all you mix editing.

Water and healthy snacks that help you feel grounded so you can focus your creative energy on your work. Write down the splits for song credits.

The studio is a special space, so honour it by walking in with a sense of balanced energy. Confidence and a positive desire to have fun to produce a great performance.

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<p>Time in and out date Date for the session Your time in and time out</p>	
<p>Essential result In one sentence what is the essential result you want to achieve for this session</p>	
<p>Gear bring with List the gear you will be bring with for this session</p>	
<p>Gear will need from studio List the gear you will need the studio to provide for you</p>	
<p>Who is going and when List who is going and what time they need to be there</p>	